



THESE WORDS ARE IMPORTANT
A to Z, Vol 2, Ch 5
 Mike Hoffman

These words are important
 for your vocabulary. They are
 important for your vocabulary.



peccolore	peccolore
vocabulary	vocabulary
peccolore	peccolore
vocabulary	vocabulary
peccolore	peccolore
vocabulary	vocabulary
peccolore	peccolore
vocabulary	vocabulary
peccolore	peccolore
vocabulary	vocabulary







HA
HA
HA

HA
HA
HA

STOP
IT...

NO...
PLEASE
...

STO...
STO...

I beg you,
PLEASE DON'T
COME ANY
CLOSER...

DON'T!

IN 1994, THE 27-YR-
OLD UNIDENTIFIED WOMAN
PRETENDED TO BE
PEOPLES NEWS AND
REPORTERS THAT
DISCOVERED THE
CORPSE OF THE
CRIMINAL MURDERER.

ONTO
OUR
NEXT
HEAD-
LINE

BASED ON THE
INVESTIGATION,
THE WOMAN HAD
BEEN DEAD FOR
TWO DAYS.

THERE WERE
NO BITE MARK
WOUNDS TO
THE LIMBS

TODAY'S MORNING NEWS



THE IDENTITY OF
THE WOMAN IS NOT
CLEAR, CAUSE OF
DEATH IS SUSPECTED
TO BE DUE TO
EXCESSIVE
MORPHINE USE

WOMEN LIKE
LIS WONT BE
ABLE TO DO CRIM
JOURNALISM

DO
FOURTEEN
THAT,

MY INNER
SELF IS A
WOMAN!

WHO'S
THE
WOMAN
HERE?

POW!
TS

SINCE YOU
DON'T LOOK
LIKE A WOMAN,
YOU DON'T
HAVE TO WORRY
ABOUT BEING
TARGETED BY
UNDESIRABLE
CHARACTERS!

THE TV
THE TV
GUYS
TURN THE
TV OFF!

GOOD
MORNING
EVERY-
ONE

TO BE
DESIGNED
LIKE THAT BY
A HORN! IT'S
TOTALLY
SUITED TO
MY SELF-
IT'S RESPECT!

I DON'T
ACCEPT
THAT!

IT'S
YOUR
OWN
FAULT!

YOU'RE
REALLY
STUPID!

WHAT?

AH,
TOMORROW
CHAM!
ON AN
AFTERNOON
SHOW!



I APPRECIATE
YOUR CONCERN
FOR MY CASE
SIR,

PLEASE DON'T
TREAT IT AS A
SPECIAL CASE.
TREAT IT AS A
NORMAL CASE

YES, IT'D
BE STRANGE
IF THERE
WEREN'T A
SLEUTH CASE
HAPPENING
EVERYDAY

ARE THERE
ANY LEADS
FROM THE
POLICE?

WELL
ATTACHED
TO TOMOYO'S
CASE?

OH
YES.

A DIRECT HIT

TOMOYO, BASED ON
YOUR PHOTOGRAPHIC
MEMORY, COULD YOU
DESCRIBE THE
MURDERER IN
GREAT DETAIL?

WAAAAH,
THIS
MEMORE

SINCE YOU SAW THE
MURDERER'S FACE, THE
POLICE WOULD BE ABLE
TO DRAW A COMPOSITE
LOOKING, RIGHT?



I COULDN'T
SEEM TO
REMEMBER
THE
MURDERER'S
FACE NOR
PHYSIQUE

NO



END



I
COULDN'T
SEEM TO
REMEMBER
WHAT

THE
MURDERER
LOOKED
LIKE

AT THE TIME,
IT DIDN'T
LAST LONG

I KNOW
WHAT
HAPPENED
THE DAY
BUT...



MY
TRIP-
STUDING
MEMORY
IS
COMPLETELY
USELESS
THEN.

AND
EVEN
MORE
SUDDEN-
LY
WAS
QUIT



HOWEVER
SINCE MY
MEMORIES
CAME BACK.

NOT A DAY
LATER...



A KIDS
WORDS AND
MEMORIES
ARE BOUND
TO
GROWTH

IT'S
PROBABLY
BECAUSE,



JUST
LIKE A
20-YEAR
PUZZLE
SLOWLY
FALLING
INTO
PLACE

THEN I SLOWLY
STARTED TO
REMEMBER THE
AUDIENCE'S
FACE AFTER I
TURNED 18

THE POLICE
WERE
SILENT
TO BELIEVE
THE WORDS
OF A KID

BUT BY
THEN, THE
CASE WAS
ALREADY
1 YEAR
OLD



STORY
TO
REMEMBER
THE
POLICE
FACE



THERE'S
NO WAY
I CAN
FORGET
HIS
FACE...



I'LL
HELP
YOU.





WELL,
LET'S GO



READY UP
AND CONTINUE
OUR
INVESTIGATION
OF THIS SHED
MURDER CASE



BRING'S
OVER,
BACK TO
WORK!

OK

DURING WORK
HOURS, WE HAVE
TO CONCENTRATE
AND SAVE OUR
REST.



WELL...

HEY...



OF PERSON
WAS THAT
ANALYST...

WELL
AND,



CRYLID
IS NOT THE
GAME

I REALLY
WOULD LOVE
TO SEE
WHAT HE
LOOKS LIKE



HE'LL
SURELY
THINK

DISCOVERS
THAT HIS
FACE IS
THE SAME
AS THAT
MAN'S.

BUT
WHEN
HE

THINKS
ABOUT
THE CASE
OF THE
MURDER.

KIRYU
IS...

"WHY WOULD
HE LET A
PERSON WHO
LOOKS EXACTLY
LIKE THE
MURDERER
STAY BY
HIS SIDE?"

"WHAT
IS."

"TOMOYA
REASONING?"



I DON'T
THINK HE'LL
BE ABLE
TO ACCEPT
THAT KIND
OF
REASONING.

IF I TELL HIM,
"YOU HAVE NO
RELATION
WHATSOEVER
WITH THAT
MURDERER."



EVEN THAT
TIME COMES,
YOU'LL JUST
HAYLEAVE
MY EYE...





THE
PLANNED
WITH FRIENDS
TO GO TO
THE CLUB
AFTER
WORK.

IT'S
NOT,

STOP
TEASING
ME.

AND
QUICKLY
WRAP UP
THIS
CASE.



OH
RIGHT.

IT'S TIME
TO WORK.

BE LEFT
GO TO
THE
CLUB.



PAT

AFTER
GOING
FOR A
WALK
AND
A WALK
SHE
DROPPED
IT.

KUP, SHE
DOESN'T
USE ANY
SENTENCE,
HON.

YOU GOT
DUMBPOY?

TOMO-CHAN,
YOU'RE SO
HANDSOME,
YOU MUST

BE
STRONG!

BE
LEFT
GO TO
THE
CLUB.

IS THAT
TRUTH?

WELL,
NOT
SO.

I AM
A LOT
OF THE
WAY
GIRL.

HAVE A
LOT OF
GIRL-
FRIENDS,
RIGHT?

I JUST
GOT
DUMBPOY
ACTUALLY.

10

WHAT TO SAY ABOUT IT

JUST KIDDING
WEATING IN
LIKE A BOY

STRENGTH OF EVIDENCE



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

THE
OF
THE
THE

DON'T
PLAN
POSSIBLY
FOR
LATER!

"WONDERING HOW
BUT IT, POLICE
STILL LEFT A HIGH
BRIDGE STANDING."





AND THE
FLAME
ACCOMMODATES
LONGER
SESSIONS

3
PEOPLE,

BOOK US
FOR AN
HOUR

HELLO

WHAT IS
HE? HE'S
SO
AMAZING

THE BOY
MUST BE AN
EGG TOO, RIGHT?

OH FINE
AND SHE
MAYBE WITH ME

THE BOY

THAT'S
JUNAGAWA
MIO!

AYE
AYE
AYE

GEE!
WHY IS
SHE
HERE??



JUST FIVE
MINUTES IS
ENOUGH.

JUST USE
YOUR CHARMING
POWERS, YAMATO!

COUGH
COUGH

THAT
WOUND

HE WAS ALMOST KILLED FOR HIS
CHISATO BECAUSE OF HIS JEALOUSY...



HE WON'T
SURPRISE
IT FOR
LONG

HE'S ONLY
A HIGH-
SCHOOL
STUDENT

WORKING
PART TIME
AND HAVING
A GIRLFRIEND
EVEN IF
HE'S IN
EXCELLENT
HEALTH

HE CAN BACK
UP HIS
CLAIMS AND
TALK A GOOD
GAME

I SHOULDN'T
EXPECT TOO
MUCH
FROM HIM

YOU'LL HELP
FOR A







WHAT'S
HAPPENING
OUT
THERE?

TAKASHIRO
MIYU'S
VOICE!

THAT'S

BANG

YOU JERK!
LET GO
OF ME!

STOP
SHOUTING!

WHY DID
YOU COME
HERE?

I TOLD
YOU TO
LET GO
OF MY
HAND!

AREN'T YOU
GOING OUT
WITH OTHER
GIRLS, TOO?

SHH, STOP
TALKING! YOU'LL
GIVE THEM
A CLUE!

HE'S
TAKASHI
MIYU'S
BOYFRIEND?

TAKEHITO!

AND
FOUR
MORE
GIRLS!

I SAW YOU
GOING OUT
WITH
OTHER GUYS!

WE'RE JUST NET
MIS, SO DON'T
CALL YOURSELF
MY BOYFRIEND!

THIS IS
BAD!

SURE!

YOU
BITCH...



KIRYU

IS STILL
WEARING
THAT
LISTENING
DEVICE!

OH
NO!



KIRYU

DAMN

ETTER



DON'T
COME
OUT
HERE!

FOR THEM
TO FIND
OUT NOW...



YOU
STUPID
JERK!

DAMN
IT...



SFX: SLAM

アッ



**HOW
DARE
YOU!**

SIR!

**HIT
TOMOYA!**

PLEASE
DON'T
FIGHT
INSIDE
THE
CLUB!!

TOMOYA...







WELL, IN THAT CASE...

NO, NO!

NO! PLEASE DON'T DO THAT!

THE ONLY WAY TO OVERCOME THIS IS TO RUN!



WELL, DO YOU WANT TO CALL THE POLICE?



I DREAM THERE WOULD BE A SECOND TIME!

UNC... HONORABLE, I'M SORRY FOR BRINGING TROUBLE TO THE GARD!



IT'S OK.

I THINK...
I HAVE TO GO NOW.



I'M SO SORRY TONIGHT...

IT'S OK.

YOU GOT HERE BECAUSE OF ME...



AND TO YOU TOO, PLEASE FORGIVE ME!



BUT WHEN
I SAW
TOWOYA
GET HIT,

THAT WE'RE
BOTH
UNDERCOVER

I FORGOT
THAT I WAS
UNDERCOVER

SHIT

I COULDN'T
STOP
MYSELF

NOW, HE'LL
REALLY THINK
I'M IMMATURE,
AND THERE'S
NOTHING I
CAN DO
ABOUT IT.





WHY AM
I ALWAYS
FACING
THESE?

WHY DID
IT TURN
OUT LIKE
THIS?



SHE
SAID
BEFORE
BUT
SHE
WAS
JUST
NOT
FOR
ME.



DID SHE
MISLEAD
HIM?



HE'S YOUR
BOYFRIEND?

I'M NOT
SAYING YES...



I'M VERY
AFRAID OF
THESE
ALONE.



IN HER
MOBILE
HISTORY.

TO BE
TRUTHFUL.

THE FIRST
FEW
MESSAGES
ALL SEEM
TO BE
FROM
GUYS ON
"THE
INTERNET."



THAT'S WHY
I ALWAYS
GO TO MEET
OTHER
PEOPLE

ANYTHING
IS
BETTER...

AS LONG
AS I
DON'T
HAVE TO
BE
ALONE

LEAVING THE 16 YEAR
OLD DAUGHTER BEHIND
WITH HER FATHER AND
HER FATHER'S LOVER.

HIS MOTHER
ONCE TOOK THE
YOUNGER SON
AND
LEFT HOME,

"I ABANDONED
MY DAUGHTER
ONCE"



EVEN THOUGH
I MEET
UNREASONABLE
GUYS -

I DON'T
CARE

NO MATTER
HOW IT IS

IT'S MUCH
BETTER THAN
BEING ALONE.

...AS
LONG
AS
WE'RE
NOT
ALONE...



IT WAS ONLY
THAT ONE
DAY
THAT I
REALLY...

FROM THAT
TIME
ONWARDS,





BY
MYSELF...

CARRYING
LONELINESS
AND FEAR...



IN AN
UNEASINESS,
WITH NO
WAY OUT.

"I'M AFRAID
TO BE
ALONE."

SO SCARED
TO EVEN HOLD
TIGHTLY ONTO
"UNREAL"
THINGS...



THUD

CRASH

CRASH

CRASH

THAT
'UNREAL'
THING

BE CHANGING

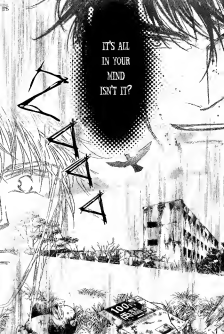
DIFFERENT



"I'LL
HELP
YOU."



IT'S ALL
IN YOUR
MIND
ISN'T IT?





WHAT?
FIGHT!

THERE'S
SOMETHING
WRONG
WITH
TOMOYA
...?

TOMOYA!

MIYU!

GASP



ACH



I CAME
TO GET YOU
I WAS SO
WORRIED.

...AH

...

I RECEIVED
A CALL FROM
YOUR HOME



SHE'S
TAKASHIRO
KUNO'S
MOTHER.

STAYED HOME?
HE SHOULD
HAVE BEEN
BUSINESS!

AND
OUR
OWN

I HAVE
TO GET
MY ACT
TOGETHER

I CAN'T
JUST
STAND
HERE
AND DO
NOTHING

HOW CAN
YOU
BE SO
CARELESS?

HEY

**BE STRONG!
STAND FIRMLY!**



**YOU
STUPID
OLD
HAG!**



**YOU KNOW
NOTHING
ABOUT ME!
I'M
LEAVING!**



**AND I
WILL
WISDOM
ABOUT
YOU!**

**AND YOUR
OWN
FUTURE!**



**IT'S ALREADY
TOO LATE FOR
YOU TO FEEL
THE MEET!**





MY WORK
IS FINISHED.
SO I'LL BE
GOING
GOODBYE.

THANK
YOU

MIYU!



...GOOD
THINGS...

MIYU!

MIYU!



MIYU!

MIYU!

THE CLIENT
DIDN'T DISCLOSE
MY REAL
IDENTITY IN
FRONT OF
TAKASHIRO
MIYU...

EH...

FALL



ZAAA

TOMOYA!

THE
SOUND
OF
THE
WIND

IS IT
THE SOUND
OF
SILENCE

AN

THE FIRST
THING I SAW
WHEN I
CLOSED
MY EYES...

ON
YOUR
EYES

...

TOINOCHI



EH
...?

KIRYLL

DO YOU
REMEMBER?
YOU
SUDDENLY
FUNKED.







WHENEVER
YOU NEED
ME, YOU'LL
ALWAYS BE
MY FREEDOM
AND NOT
MY JOB

BUT

IT'LL
ALWAYS
BE
YOUR
WAY



IT'S ON
EVEN IF YOU
GET
DISAPPOINTED
IN ME...

YOU CALL
ME A
HIGH
SCHOOL
WORKING
STUDENT

EVEN
IF...



...KIRYUU



EVEN IF YOU
HATE ME



I'LL NEVER
LEAVE YOUR
SIDE. I'LL
ALWAYS BE
HERE TO
HELP YOU.



HE MAY
JUST LEAVE
ANYHOW.
BUT...



EVEN IF
THAT
HAPPENS...



I'LL BE
SATISFIED
AS LONG
AS I HAVE
THIS.



TOMIOKA



KIRYU

EVEN IF
EVERYTHING'S
UNREAL.

EVEN IF IT'S
ALL JUST
FUTURELESS
PROMISES.



AS LONG
AS HE'S
RIGHT HERE
BE SIDE ME,
FOR RIGHT
NOW.

THANK YOU
FOR TAKING
CARE OF
ME

I'M
ACTUALLY
VERY
HAPPY.



A to Y ④

TOPIC: MY HOBBIES

